

9/7/70

Dear Howard and Dick,

Saturday I got your letters mailed the 35d, Dick's from Clifton. Sorry that Dick couldn't get here with his family. Mary Ferrell has been here from Dallas and we've been having a very nice visit.

HR, the clippings were interesting. I've read them all but the Time piece in between other things. I'll probably read it today.

I've not been able to go over PMIII since I wrote it and, as you know, I wrote it while I was "doing" it, and in greatest haste. However, I think your 9/2 note may explain the difference between my analysis and writing and what Morgan has been writing, which you may remember I told you simply could not be true. However, until I have a chance to reread PMII and the letters, I'll not know and not really understand. I do hope to be able to finish up that writing soon. I am entirely without doubt that they saw much more metal than his letters admit.

If you want to write him again, under a college name, why not wait until college starts and do it there, ~~xxx~~ giving a college return address?

If your purpose in writing is for your book, then I think you should. If it is not, I'm not certain. If I had the financial backing I'd like to have for the suit, I think it would be better to confront him on the stand. That seems like a very distant possibility, however. I'd be inclined to doubt any ordering by Fisher. Sounds too conspiratorial and, I suggest, is also unnecessary. I'm not at all certain any of them would buy the bit about having spoken to someone who has seen the X-rays, although I have, on several occasions. However, he has told me nothing of what they saw. But it is entirely unlikely anyone who saw them would talk and it is likely Morgan knows their history. Aside from the Secret Service, those we know saw them before the penl, and I do mean know, include some of the members of the staff, esp. Specter, and the autopsy doctors, who saw them prior to their testimony. Despite what the Specter memos say. I'd like you to leave this for my handling, as I will, in time. My source is Tom Kelley. The last time I saw them he told me this was prior to and for this testimony. However, if Dick wants to do this, a slightly different and accurate formulation that might be more easily credited by Morgan is that ~~xxx~~ Dick has spoken to someone who, in turn, has spoken to someone who had seen the X-rays. Dick has spoken to me. And I think this introduces the element of vagueness to which you refer.

Mail index: no rush. But I'm sending everything essential for completeness.

Bese pix comment: noted. I remain certain of my observation. It appears you were all written about Nichols pic when they decided they could no longer delay responding to me (I had already filed on spectro when then did) and they then wrote everyone who had corresponded on this. You have this exchange now. If you can get the new picture, excellent idea. I regard only one thing as risky in this, and that is any public use or mention. Research effort is fine. You might even want to allude to the existing pictures, but I think your formulation is good. I think, in order to get them to take another, you'll have to convince them you have a need not filled by the existing ones.

Congrats to Dick on completing the doctorate. And getting that much time back. I think the shirt picture Howard got while you were there is a replacement for one he had had and gave me so I'd not be recorded as having it. I have all the Sreaves permits Mour comments on the hole are as I showed Howard, and his

rather than mine, I think, is the explanation I'm satisfied is the correct one: the FBI reversed the enlarged portion. I'm not certain why and am far from certain it is an accident. I've been in correspondence with Kleindienst on this. However, on taking another look at your sketch, it appears that you are drawing something different than a reversal, a different hole. If you study these again, I suggest you study what can be more significant than the blood stains, and that is the pattern of shadow, for it is not possible to exactly duplicate the creases in the cloth once the shirt is moved. I have filed my suit on this.

I'm now in correspondence with Brown. He is working on a book and the CIA and Cuba after Bay Pigs, with 50,000 words written and 23 fronts in Florida allegedly established. Glad to get any of his writing. Silencers, yes....Ray is said to have had plans for one on him when arrested.

Little new, Bud is screwing me. Don't know if it is deliberate or even conscious. He is the captive of a determination to breathe life into a cadaver, his shitty committee, and that is very bad and very dangerous. He is also muddled in too many conflicts. There is a serious problem for which I now have no time. I'm going to try and solve it this week. Please keep me informed of anything you hear from or about the committee, Flammonde and Sarague in particular.

Best to both,